

Hans Peter

Solo Clown Musical

PRESS EXTRACTS

« Hans Peter, a clown character and a violinist as virtuoso as ridiculous ...
The performance is worth the detour ...
He explores masterfully a wide spectrum of musical styles ...
The game is precise, subtle, suggestive »

Criticomique

« The game is virtuoso, the show breathtaking, hilarious : diabolical ...
Virtuoso of the gag, virtuoso of the violin...
The spectator attends a festival of scenic and acoustic games, gags mastered. »

La Revue du spectacle



SUMMER 2018 FESTIVAL AVIGNON OFF THÉÂTRE DE LA LUNA

15h55 - Salle 3 - 1, rue Séverine - 84000 Avignon
Tél. : 04 90 86 96 28 - www.laluna.com

ON TOUR 2018 - 2019 - 2020

Booking : Luc CHAS +33 (0)6 62 31 41 18 - luc.chas@gmail.com

PRODUCTION : COMPAGNIE SEYOH

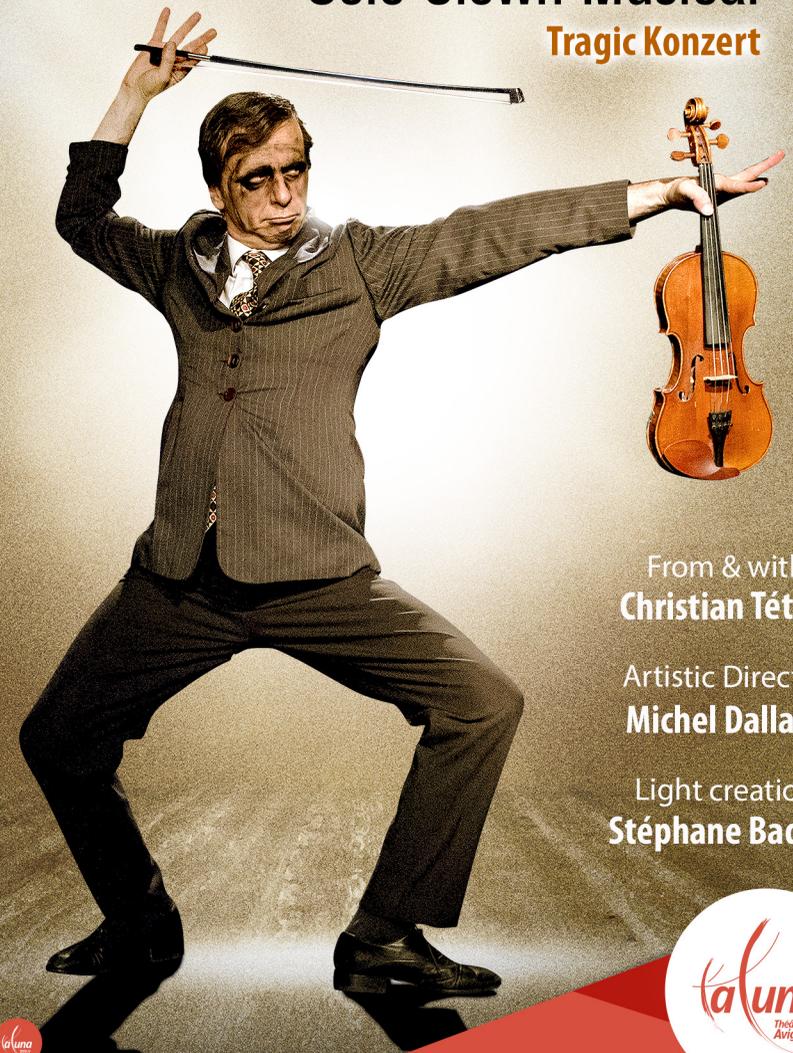
Séad HADZIAMETOVIC +33 (0)6 03 64 07 88 / seyoh.hanspeter@gmail.com

Support : Le Samovar, Bagnolet (93) - La Factorie, Val De Reuil (27) - Les Abbatoirs, Rioms (26) - Le Plato, Romans (26) - Daki Ling, Marseille (13)

Seyoh présente

Hans Peter

Solo Clown Musical
Tragic Konzert



From & with
Christian Tétard

Artistic Director
Michel Dallaire

Light creation
Stéphane Baquet



Family show
All languages access



1 RUE SÉVERINE
RÉSERVATION : 04 90 86 96 28
THEATRE-LALUNA.FR

AVIGNON - DU 06 AU 29 JUILLET 2018

15^H55

RELÂCHE LES 9, 16 & 23

Christian TETARD

Musician, Clown, Trainer

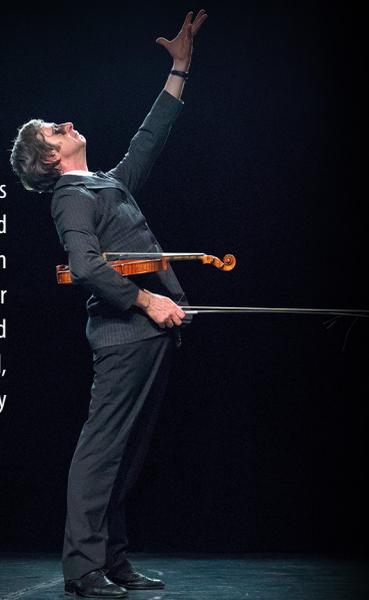


Gold medal for violin and chamber music at the Conservatoire de Rouen and Boulogne Billancourt. Performed in the orchestras of **Radio France** and **the Paris Opera**. 2003: follows a Clown training (3 years) at Samovar (Bagnole). Since 2005 : teaches music and clown at the **Samovar** School. November 2007: creation of the duo **Les Crackés** with **Elise Ouvrier-Buffet** (clown, burlesque). Since 2008: is part of the Association of Laughing Physician (clown at the hospital). May 2009 to March 2017 is part of the **Company n° 8** (street show) creation of shows. 2009 «Homosapiens Burocraticus», 2012 «Monster of Humanity» and 2015 «Garden Party». April 2015: creation of the show «Greek» with **Alexandre Pavlata** (duo of clowns). Since 2014 «Extraordinary Cabaret» Currently on tour, production «April in September».

Michel DALLAIRE

Clown, Trainer, Artistic director

Michel Dallaire began acting during his high school studies in Quebec and began his acting career very young. Soon, he chose to engage his work on clown art. He played in several companies in Quebec (La Bebelles, La Ratatouille, **Cirque du Soleil**), then moved to France where, while continuing to play in his Compagnie Contre Pour (The Men in Black, My Big Brother, The London Philharmonic Circus), he staged many companies (**Archaios**, Gosh, Los Galindos, the Wild Cabaret, Okupa Mobil, The Watered, etc ...). He created Le Hangar des Mines where he taught for twenty years the art of clowning. Currently, he gives many internships across Europe.



Hans Peter, concert performer at the top of his art, is giving a recital. His mission, his quest: to interpret Beethoven! But while he lets his fingers run on the violin in front of an audience dumbfounded by the control of his gesture, he will lose control of his emotions that evening. Then begins a merciless fight between the musician and his violin. How will a man who has always managed his impulses react to his audience ? Because, if losing face is a very bad time to pass for the one who lives it, it is a tragedy quite cheering for the one who is the spectator !



This show highlights the power of music on the metabolism and psyche of a human being. And this time not on the audience, but directly on the musician himself. It is about a journey of the different emotional states of this concertist whose interpretation somewhat shaken, will be the exact reflection. This man who has devoted himself from a young age, as a priesthood, to the mastery of his art, will he, despite himself, finally free his true nature ?

In this show, Christian Tétard is a clown and musician. The clown is by definition a transparent character. He gives himself to the public, exaggerated but sincere, parodied but true, transposed and just. Due to very precise physical work, he delivers with finesse the expression of his inner conflicts and this effect of transparency takes us by surprise. Without words, but using grommelo, onomatopoeia, body and music as a means of expression. The violin, seeming to escape his hand, takes him to the countries of music : country, oriental, childish or rock burlesque. Physical humor, visual gags and accidents : the failures of a body without a control tower.

